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SCOTS FIDDLE FESTIVAL 2019
THE PLEASANCE
EDINBURGH
15TH-17TH NOVEMBER
CONCERTS
RECITALS
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CEILIDHS
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SESSIONS
www.scotsfiddlefestival.com

SCOTS FIDDLE FESTIVAL

COMMITTEE

The festival is organised by a group of volunteers who work all year round to bring you a great weekend of music.

This year the committee comprised:

Malcolm Gillies (Chair)
Rosie Munro (Artistic Director)
Katie Dekeizer (Treasurer)
Elaine Appleby
Sarah Brown
Fiona Campbell
Marion Lévêque
Dugald McArthur
Donald Murray
Moira Weitzen

VOLUNTEERING

Volunteers help make the festival happen. We need you! Various great roles are available, examples include: venue co-ordinators, stewards, artist liaison assistants, information desk hosts, stage management assistants and many more.

There are also year-round opportunities as part of the committee. Get in touch at **volunteers@scotsfiddlefestival.com**

THANK YOU

The Pleasance Theatre, EUSA – Gary Bennett and all the staff

Moray Munro, Munro Audio for sound

John Weitzen Lighting Services for lighting

Helen of Wylliecat Design for programme design

Board members, Committee members & volunteers

SPONSORSHIP / DONATIONS

The Scots Fiddle Festival is a charitable organisation. Continued public and private sector funding is vital to ensure the ambitions and aspirations of the festival are realised.

We appreciate donations at all levels and if you would like to support the festival, please email us at **info@scotsfiddlefestival.com**.

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Chair's welcome

2019 sees us back at The Pleasance. The positive response received last year to our move here was amazing. Being back at one venue, with quality spaces, a relaxed atmosphere and central hub in the Cabaret Bar where folk can gather, get food and enjoy a tune, certainly works for us. As ever the Festival strives to achieve a quality weekend. It is run and organised by dedicated volunteers, to whom thanks for a power of work.

We are delighted to return, and many thanks again to EUSA for hosting us.

Format of the weekend is as previous with a few tweaks - enjoy the Yoga for fiddle players - and we have one or two surprises in the offing. So, make sure you're on our mailing list (join on our website) to be kept up to speed.

Next year is our 25th Festival, and the team are already working hard to make sure it is something really special. We already have some great ideas for Festival 2020. We even have some sensible ideas too, but we also welcome input and feedback on what might work for you, the customer and aficionado.

The festival aims to be a quality weekend, creating a friendly place to enjoy good music - be it listening, playing, performing or working up a drouth in the Ceilidh. A place to meet old friends and make new ones, or to just sit and enjoy the atmosphere.

Welcome to the 2019 Festival, thanks for coming. People travel from all round the world to attend this weekend. It wouldn't work without all of you. Please say hello, give us your feedback, but most importantly, enjoy the weekend.

Rosie Munro - Artistic Director

A fiddle player herself, Rosie Munro graduated from Newcastle University in 2016 with a BMus degree in Folk and Traditional Music, and went on to study a postgraduate course in Arts, Festival and Cultural Management. Rosie volunteered on the SFF Committee, before taking on the role of Artistic Director in 2017. Now based in Glasgow, she splits her time between her day job, programming the festival and performing.

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The Scots Fiddle Festival is a Company Limited by Guarantee Registered in Scotland No: SC217588 and a Scottish Charity No: SC031564.

The programme is correct at time of going to press but may be subject to minor changes beyond our control.

SCOTS FIDDLE FESTIVAL

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7.30 - 10PM PLEASANCE THEATRE (DOORS OPEN AT 7PM)

TWELFTH DAY

Twelfth Day are comprised of Catriona Price, on fiddle, and harpist Esther Swift. They both sing, often in unison, creating a new voice that is neither one nor the other. Inseparable, they write together, weaving traditional folk with classical elements to create a music that's outside of genre. Lyrically they combine their experiences and inspirations, informed by musical travels around the globe for their *Routes to Roots* project, and their upbringings in Orkney and the Scottish Borders. In live performance Twelfth Day describe themselves as a two-person quartet using harp, fiddle and both voices to conjure a virtuous array of sounds, textures, rhythms and polyphony. Adventurously exploring and pushing the limits of what a duo can achieve is at the heart of everything they do. Throw in a handful of grit and guts, add their sense of humour, and you're pretty much there.

ROSS COUPER & TOM OAKES

Ross Couper from Shetland and Tom Oakes, originally from Devon, are a fiddle and guitar duo deeply rooted in the traditions of Scottish and Irish music but with a vital modernity that chronicles their many musical journeys to date. Expect a highly dynamic mixture of power and fragility, with a warmth and humour that leaves audiences both exhilarated and entertained. Ross' explosive fiddle playing lies at the heart of some of the biggest acts on the Scottish folk scene, including Bodega, and he is currently fiddler for the irrepressible Peatbog Faeries. Tom Oakes is a multi-award winning guitarist and flautist who, as well as a founder member of the genre defying Auvo Quartet, is also known for his work as a solo flautist and collaborated, among others, with Scots harpist Ailie Robertson on her Traditional Spirits album.

Twelfth Day
by Mike Guest

Ross & Tom

7.30 - 10PM PLEASANCE THEATRE (DOORS OPEN AT 7PM)

YOUTH ENGAGEMENT PROJECT (YEP)

Young musicians from all over Scotland, led by Adam Sutherland.
See page 19 for full details.

GNOSS

A dynamic four-piece of fiddle, flute, guitar and percussion, Gnoss tackle energetic tune sets and driving folk song with a 'maturity of ability many of a greater age will envy' (The Living Tradition). As current and former students at the Royal Conservatoire of Scotland, Graham Rorie, Aidan Moodie, Connor Sinclair and Craig Baxter have been tipped as 'ones to watch' by Songlines magazine for their lively, engaging and honest performances.

Forming as a duo in 2015, Graham and Aidan picked up a prestigious Danny Kyle Award at Celtic Connections and reached the semi-finals of the BBC Radio 2 Young Folk Award 2016. Since expanding to a four-piece, Gnoss have continued to delight at performances and festivals across the UK and Europe, earning a nomination for Up and Coming Artist of the Year at the MG Alba Scots Trad Music Awards 2017. With international touring complimenting the release of their debut album, *Gnoss* in 2019, recorded in Orkney with Brian Cromarty (Saltfishforty & The Chair), all eyes are firmly on this young quartet as they continue to stride forth from the pack.

LIZ CARROLL WITH JENN BUTTERWORTH

Internationally acclaimed fiddler and composer, and South Side native of Chicago, Liz Carroll is one of Irish music's brightest stars despite the geographical disconnect from her native roots. Her talent and dedication to her craft have earned her a National Heritage Fellowship, a Grammy nomination, and the Gradam Ceoil TG4 Composer of the Year Award, honouring her contributions to the immensely rich repertoire of already existing traditional Irish music. Liz has toured as a solo artist and with the Greenfields of America, Trian, as part of the duo Liz Carroll & John Doyle as well as the String Sisters project. She has already featured on fourteen albums and has appeared on many more, including a duet album with Jake Charron called *Half Day Road* which was released in February, 2019. The Scots Fiddle Festival are absolutely delighted to welcome her to this year's festival alongside Jenn Butterworth on guitar. Jenn is one of the UK's foremost folk accompanists. An excellent collaborator, she has been a key member of a range of high-profile folk music projects, including her duo with mandolinist Laura-Beth Salter, the powerful driving sound of Kinnaris Quintet and part of the 2017 Radio 2 Folk Awards Album of the Year winner *Songs of Separation*. Her driving and sympathetic accompaniment style has led her to be lauded as one of the busiest trad musicians in the UK folk music scene.

Gnoss

Liz by Marianne Mangan

Jenn

7.30 - 10PM PLEASANCE THEATRE (DOORS OPEN AT 7PM)

JENNA REID & HARRIS PLAYFAIR

One of Shetland's finest and most accomplished modern-day fiddlers, Jenna Reid's quicksilver musicality and melodic sensitivity are a prominent feature with groups including Blazin' Fiddles and fiddle quartet Rant. These are particularly highlighted in her long-standing and mutually inspiring partnership with fellow Shetlander, none other than the renowned pianist Harris Playfair.

As their duetting on Reid's *2015: Live in Shetland*, album illustrates, sparks fly when these two masterful players connect, and their recent meeting with Mr McFall's Chamber, Scotland's genre-defying, state-of-the-art string quartet, sees them enter a new and extremely exciting dimension.

The collaboration, culminating in Reid's fifth album, Working Hands, released in January 2019, showcases not only her renowned fiddle virtuosity, but also her arranging and composition talents, with pieces written with the McFalls' quality, personnel and personalities in mind, signalling a new phase of her outstanding career. All of which in itself is mesmerising enough on its own, but allied to the sublime, and applied ingenuity of Hamish's keyboard craft combines to create a hypnotic and captivating dynamic that creates its own legacy.

ALASDAIR WHITE

Alasdair White's deep-rooted yet wide-ranging musicality reflects both his Lewis birthplace and current New York home, not to mention his 18 years' globe-trotting with bands such as Battlefield Band, Daimh, and the Alan Kelly Gang. He returns to the Festival after several years with his trio, performing music from Alasdair's HebCelt commission, *An Iuchair*, alongside tunes from current and forthcoming projects.

Jenna

Alasdair

OFFICE SPACE TO SUIT ONE PERSON
OR OVER ONE HUNDRED

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12 NOON : YOUTH – GIZZEN BRIGGS

Gizzen Briggs is a traditional music group from Tain Royal Academy, encouraging participation in traditional music and celebrating their 25th year. Rehearsing every week, they regularly perform at local ceilidhs and charity events and were awarded "Community Project of the Year" at the 2013 Scots Trad Awards. The group have produced six CDs and travelled and toured to perform in Montana, Amsterdam and Orkney. They also played at the official opening reception of the new Scottish Parliament, performing in front of the Queen.

Gizzen Briggs

1 PM : MARIE FIELDING

Edinburgh-born Marie is Fiddle, Cello and Performance Lecturer at the Royal Conservatoire of Scotland. Best known for her contributions to the Scottish Dance Band scene, she appears regularly on BBC Radio Scotland's ***Take The Floor***. Marie is also a established composer and is delighted to be launching ***Book 3*** of her tunes at the festival. As well as being a nominee for Best Composer at Na Trads, Marie's self-produced album ***An Tra*** was up for Album of The Year.

This weekend will feature new compositions as well as other repertoire and Marie is delighted to be joined by three-times Scottish champion accordionist and virtuoso band leader Tom Orr. Alongside them will be mighty guitarist and vocalist Luc McNally, who has established a name for himself around Glasgow and beyond as one of the leading musicians in the Trad scene, being a finalist in the BBC Radio Scotland Young Traditional Musician of The Year 2018. The Marie Fielding Trio show at Celtic Connections 2019 was a sell out and the trio are really looking forward to performing at the Scots Fiddle Festival this year.

2 PM: GAVIN MARWICK

Familiar on the Scottish music scene with bands such as Bellevue Rendezvous, Iron Horse and Ceilidh Minogue, as a youngster Gavin had lessons from Tom Anderson, Alastair Hardie, Angus Grant and Davy Tulloch; as a professional musician he has travelled to many countries and worked in many different musical, theatrical and performance environments, taking great influence from other cultures and gaining a wealth of musical inspiration and experience. He is a prolific and enthusiastic tune writer and is currently working on Journeyman, a project developing his own material through publishing, recording and performing. His largest work recently is ***Impressions of Galloway*** (fourteen musicians including the Scottish Ensemble).

Gavin will be joined for his recital by long time musical partner Ruth Morris (Bellevue Rendezvous) on nyckelharpa.

3 PM: FARRLAND

Bernadette Kellermann (fiddle), Calum Morrison (guitar) and David Shedden (whistles) make up Farrland, a Glasgow based trio performing original and innovative compositions. Formed in 2017, they combine their various musical backgrounds to create a unique contemporary sound, rooted in traditional music. Brought together through their shared love of composition, they perform entirely original material and take most of their inspiration from Scottish and Irish folk music, traditional piping, classical music and jazz.

Marie

Gavin & Ruth

4 PM: MADELEINE STEWART TRIO

The trio is fronted by Madeleine Stewart on fiddle, whose playing is rooted in the rhythmical contra dance music of New England and moulded in the melting pot of traditional music in Glasgow. She is backed by Rory Matheson on piano and Craig Baxter on bodhran, who all met whilst studying at the Royal Conservatoire of Scotland. They play a range of music including new compositions by Madeleine and old classic tunes. With Rory's jazz, blues and dance band influences and Craig's driving bodhran, they create a huge sound that belies their small line-up.

Madeleine Stewart Trio

Farrland

Southport Strings

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12 NOON: YOUTH - SOUTHPORT STRINGS

Southport String Ensemble is directed and coached by Sarah Marks and consists of a group of young people who started their musical journey in her Music Playtime early years classes. Their passion for traditional folk music stems from regular ceilidhs and workshops on fiddle, bodhran and long sword. In 2012 they won the Talleyman Trophy at the Fylde Folk Festival and, in attending a workshop given by the Finnish folk band Frigg, they developed an incredibly strong bond with the Finnish folk scene. A number of subsequent collaborations, both at home and in Finland, as well as numerous trips attending Scots Fiddle Festival concerts, recitals and workshops have helped guide this ensemble into an exceptionally interesting musical paradigm, extremely worthy of attention.

1 PM: EILIDH STEEL & MARK NEAL

This duo (Eilidh on fiddle & Mark on vocals & guitar) is unique in that they almost exclusively perform old traditional music and song from the rich musical heritage of Argyll and the West Coast of Scotland alongside their own compositions and songs. Their playing shows great respect for the melodies and oozes empathy, whether they are playing heart breaking airs, flying into driving reels or creating imaginative soundscapes with their rich harmonies.

Both highly respected musicians in their own right, they keep extremely busy touring as well as with their composing, research and recording work.

Eilidh & Mark by Allan Macdonald

2 PM: MAIRI RANKIN & AILIE ROBERTSON

Cape Breton fiddle player Mairi Rankin, of the famed Rankin family, and Scottish harpist Ailie Robertson combine their respective traditions in a marriage of music and stepdance that has been rapturously received around the world. Mixing traditional with newly written material, their blend of boundless energy and unmistakable joie de vivre has won them a huge following. They have performed for over 10 years together, both as part of international super-group The Outside Track, and as a duo.

Mairi

Ailie

3 PM: SIMON THOUMIRE & SU-A LEE

Simon Thoumire on concertina and Su-a Lee on cello will perform a fun mixture of fiddle and cello music from the 18th and 19th centuries. Much of the music is taken from hms.scot website which details over 200 Scottish printed sources of fiddle music from before 1850. The performance will involve a lot of beautiful tunes as well as plenty of smiles.

Simon & Su-a

4 PM: GURO KVIFTE NESHEIM

Born in Oslo, Guro is a hardanger fiddle, and hardanger d'amore player and composer from Norway, working mostly with traditional and contemporary Nordic folk music. She started playing hardanger at 7 and has mastered the traditional music of Norway through tuition and guidance from many great Hardanger players. Along the way, Guro has received countless accolades and prizes for her performances in national and international competitions. With a keen interest and love for the old music traditions of Norway and Sweden, she is presently engaged in creating her own legacy through composition.

Graduating from The Academy of Music and Drama in Gothenburg, Guro has often worked as a freelance musician, involving recent projects with Ale Møller, Unni Boksasp Ensemble and Groupa to name but a few. She also plays in folk rock band Skrekk & Guro, and her own band, GKN5, recently released their debut album *Bestastovo* in 2018 to great critical acclaim and the last year has seen them perform the length and breadth of Scandinavia. Guro's solo project at this years' Scottish Fiddle Festival, consists of a mix of both traditional and personally crafted hardanger fiddle tunes, exquisitely embellished with elements of improvisation.

Guro

5.30 PM: FINAL STRAMASH - FREE

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LOOK OUT for the next **TMSA Young Trad Tour** performing around Scotland with concerts taking place late 2019-early 2020, featuring finalists from the BBC Radio Scotland Young Traditional Musician of the Year competition—including 2019 winner fiddler Benedict Morris from Glasgow. See the TMSA website for details.

ALSO JOIN US TO:

Find out about activity in your area through listings in our popular annual Event Calendar and our website www.tmsa.org.uk, or send us the details about your folk club, session, event or festival to be added to our listings.

Attend one of our local branch or national TMSA events, or support our work by buying a TMSA Young Trad Tour CD or other recordings and books.

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The TMSA is a Company Limited by Guarantee registered in Scotland No. SC199976 and a Scottish Charity No. SC003819

Photo: *TMSA Young Trad Tour Rehearsal* by Louise Bichan

CEILIDHS: 7.30 - 11 PM QUAKER STUDIO

FRIDAY NIGHT: HERLAND CEILIDH BAND

The Scots Fiddle Festival are delighted to welcome Herland Ceilidh Band, a fresh, bright ceilidh collective based in Glasgow, to this year's opening night ceilidh. Featuring some of Scotland's top traditional musicians, with a flexibility to meet the needs of all comers, it's sure to be a great evening!

SATURDAY NIGHT: BELL ROCK CEILIDH BAND

Bell Rock Ceilidh Band features some of Scotland's newest talent, who between them, have extensive experience performing in both ceilidh and concert settings. United by a deep affinity for service station lunches and Scotland's B roads, the band was formed as an outlet for everyone's fondness of Strip the Willows which spill out into corridors. Having been immersed in Highland culture from a young age, the band quickly learned to call dances by watching their mentors, and that a good ceilidh relies as much on friendly, professional delivery as it does on engaging music. As such, a Bell Rock ceilidh is guaranteed to leave audiences entertained long after the event is over.

Bell Rock Ceilidh Band

FESTIVAL HUB

The Pleasance Cabaret Bar is the place to network, relax, listen, and browse. The café/bar is open throughout the festival offering food and refreshments. Stalls will also be there for you to look and shop for instruments, music, and much more.

The perfect place to treat yourself, your fiddle or someone else to an early Christmas present!

FESTIVAL CLUB

CABARET BAR 11PM – 1AM FRI & SAT

Want more music? The Festival Club brings you even more great music after the recitals and concerts are over. Join local and international artists as they make special un-billed appearances. You may get the opportunity to see someone you wouldn't have had a chance to hear elsewhere and witness some spellbinding musical collaborations.

SESSIONS: SAT & SUN

LED SESSIONS: PENTLAND ROOM

A hugely popular feature of our festival, our slow sessions are for you if you love to play, feel the formal workshops might be too hard for you, and think the people in the regular sessions just go too fast!

If you're looking for something a bit faster, we'll see you at 4pm!

10.30 - 11.30 AM: SLOW
1 - 2 PM: SLOW
4 - 5 PM: FASTER

INFORMAL SESSIONS: CABARET BAR

Informal sessions will take place in the Cabaret Bar, Lower Level.

AT A GLANCE FRIDAY & SATURDAY

CONCERT | RECITALS | CEILIDH | WORKSHOPS | LED SESSION / FESTIVAL CLUB | FESTIVAL HUB / INORMAL SESSION | FREE EVENTS

FRIDAY	Pleasance Theatre	Quaker Studio	Upper Hall	Munro Room	Lomond Room	Pentland Room	Cabaret Bar
7 pm							
8 pm	**Concert** Twelfth Day / Ross Couper & Tom Oakes 7.30pm (doors 7pm)	**Ceilidh** Herland Ceilidh Band 7.30 - 11pm					
9 pm							
10 pm							
11 pm							**Festival Club** 11pm - 1am
12 am							

SATURDAY	Pleasance Theatre	Quaker Studio	Upper Hall	Munro Room	Lomond Room	Pentland Room	Cabaret Bar
10 am			**Marie Fielding** no1: Sound & tone 10 - 11.30am (beginner)	**Catriona Price** no2: Orkney tunes 10 - 11.30am (int/adv)	**Ross Couper** no3: Shetland fiddle 10 - 11.30am (advanced)	**Led Session (slow)** 10.30 - 11.30am	**Festival Hub** From 10am STALLS INFORMAL SESSIONS CAFE/BAR with the odd special event (see noticeboard for details)
11 am							
12 pm		12noon **Gizzenbriggs**	**Tom Oakes** no4: Mixed instrument 12 - 1.30pm (intermed)	**Liz Carroll** no5: Tunes 12 - 1.30pm (intermed)	**Bernadette** no6: Beginner fiddle 12 - 1.30pm (beginner)		
1 pm		1pm **Marie Fielding**				**Led Session (slow)** 1 - 2pm	
2 pm		2pm **Gavin Marwick**	**Mhairi Marwick** no7: Youth 2 - 3.30pm (beginner)	**Try Fiddle** no8: Drop-in. FREE 4 - 5.30pm (beginner)	**Graham Rorie** no9: Orkney fiddle 2 - 3.30pm (int/adv)		
3 pm		3pm **Farrland**					
4 pm		4pm **Madeleine S. Trio**	**Fiddle Clinic** no10: FREE. Booking req. 4 - 5.30pm	**Mhairi Marwick** no11: Simple tunes 4 - 5.30pm (beginner)	**Gavin Marwick** no12: Horizons 4 - 5.30pm (intermed)	**Led Session (fast)** 4 - 5pm	
5 pm							
6 pm			(NB workshops levels are for guidance only)				
7 pm							
8 pm	**Concert** Gnoss / Liz Carrol / Jenn Butterworth 7.30pm (doors 7pm)	**Ceilidh** Bell Rock Ceilidh Band 7.30 - 11pm					
9 pm							
10 pm							
11 pm							**Festival Club** 11pm - 1am
12 am							

CONCERT | RECITALS | CEILIDH | WORKSHOPS | LED SESSION / FESTIVAL CLUB | FESTIVAL HUB / INORMAL SESSION | FREE EVENTS

SUNDAY	Pleasance Theatre	Quaker Studio	Upper Hall	Munro Room	Lomond Room	Pentland Room	Cabaret Bar
10 am			**Eilidh Steel** no13: West Highland 10 - 11.30am (beginner)	**Mark Neal** no14: Guitar 10 - 11.30am (advanced)	**Mairi Rankin** no15: Cape Breton fiddle 10 - 11.30am (advanced)		**Festival Hub** From 10am STALLS INFORMAL SESSIONS CAFE/BAR with the odd special event (see noticeboard for details)
11 am						**Led Session (slow)** 10.30 - 11.30am	
12 pm		12noon **Southport Strings**	**Simon Thoumire** no16: Composition 12 - 1.30pm	**Alasdair White** no17: Articulation 12 - 1.30pm (intermed)	**Guro Kvifte Nesheim** no18: Hardanger music 12 - 1.30pm (advanced)		
1 pm		1pm **Eilidh & Mark**				**Led Session (slow)** 1 - 2pm	
2 pm		2pm **Ailie & Mairi**	**Liz Carroll** no19: Technique 2 - 3.30pm (advanced)	**Alasdair White** no20: Articulation 12 - 1.30pm (advanced)	**Jenna Reid** no21: Shetland tunes 2 - 3.30pm (intermed)		
3 pm		3pm **Simon & Su-a**					
4 pm		4pm **Guro KN**	**Nicola Bourke** no22: Yoga 4 - 5.30pm	**Mairi Rankin** no23: Step dance 4 - 5.30pm (intermed)	**Mhairi Marwick** no24: Youth 4 - 5.30pm (advanced)	**Led Session (fast)** 4 - 5pm	
5 pm		**Final Stramash**					
6 pm			(NB workshops levels are for guidance only)				
7 pm	**Concert** J Reid & H Playfair / Alasdair White 7.30pm (doors 7pm)						
8 pm							
9 pm							

WORKSHOPS ARE FIDDLE ONLY UNLESS OTHERWISE STATED.

If you wish to attend with an alternative instrument, please get in touch in advance to allow the tutor to be asked/prepared.

10 - 11.30 AM

1 Marie Fielding - What do I sound like?

Upper Hall. Beginner

This workshop will focus on producing a more confident projection of sound and tone, using thinking skills, body movement, bowing technique and more awareness of melody and rhythm. Although learning a tune is not the focus, a tune will be taught by ear to use as an example. Recording device advised. Sheet music will be available at the end of the session.

2 Catriona Price - Orkney Tunes

Munro Room. Intermediate/Advanced

Orkney music has always had a cheeky glint in its eye with its swinging rhythms and chromatic twists and turns. Come and learn a couple of trickier Orkney tunes and get your groove on!

3 Ross Couper - Shetland Fiddle 101

Lomond Room. Advanced

This workshop provides a taste of *Winter Trad*, Ross & Tom's seasonal teaching and session weekend, as Ross teaches tunes and techniques, both new and old, from his homeland.

12 - 1.30 PM

4 Tom Oakes – The Nomadic Band - mixed instrum't

Upper Hall. Intermediate

This workshop provides a taste of *Winter Trad*, Ross & Tom's seasonal teaching and session weekend, as Tom shares tunes from his travels and arranges them to turn heads and raise pulses!

5 Liz Carroll - Tunes

Munro Room. Intermediate

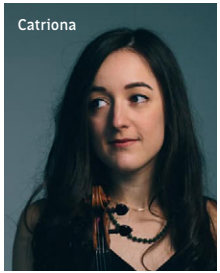
This class will work on good bowing and ornamentation, while learning a couple of new tunes.

6 Bernadette Kellermann - Beginner Fiddle

Lomond Room.

For this workshop it is not necessary to be able to read music but sheet music will be provided as a memory aid at the end of the workshop, or upon request at the start. We will learn an easy tune by ear as a group. Once we have a good grasp of the melody, we will touch on some basic bowing and ornamentation techniques. We will also focus on the interplay between bowing and left-hand sound production, and making the tune sound more fluent and confident. Please make sure to bring your own instrument and equipment as well as a recording device. Basic experience is necessary, e.g. knowledge of finger positions.

Marie


Catriona

Ross & Tom

Liz

Mhairi

2 - 3.30 PM

7 Youth Workshop – Mhairi Marwick

Upper Hall. Beginner. See page 19 for details.

8 Try Fiddle – FREE – DROP IN

Munro Room.

Pick up a fiddle for the first time and try some simple techniques and notes. Ask at info desk on the day for further details and give it a go!

No ticket required.

9 Graham Rorie – Fiddle Music of Orkney

Lomond Room. Intermediate/Advanced

This workshop, led by Gnoss' Graham Rorie, will focus on the fiddle music of his native Orkney Islands. Tunes will include older melodies from more recognisable names from Orkney, and some more modern works from contemporary composers. Participants should be able to pick up a tune by ear in short phrases, but sheet music will also be available to those who prefer.

Bernadette

4 - 5.30 PM

10 Fiddle Clinic with Marie Fielding

Upper Hall. Free but ticketed time slots

One-to-one session, suitable for any age or stage: focus on one or two aspects that you want to improve on or simply chat about, getting fresh ideas to take home and work at. Anything from tuning the fiddle, playing in tune, tone, position work, bow work, phrasing, reels, jigs, slow airs, playing from memory... Or simply play a tune and Marie will offer areas to focus on. A relaxed, unique and individual experience. Book a slot on the day at the info desk, on a first come first served basis.

11 Mhairi Marwick – Simple Tunes

Munro Room. Beginner

Mhairi will be teaching simple session tunes primarily by ear while focusing on tuning, bowing and style. Music can also be provided.

12 Gavin Marwick - Tunes from *Horizons*

Lomond Room. Intermediate

This workshop will look at tunes from *Horizons*, Gavin's book of over 200 tunes, written over a lifetime of travelling and working as a professional musician. Copies of *Horizons* will be available to use (or you can bring your own if you have one). The focus of the workshop will be reading from music and getting to grips with the different kinds of melodies, styles and forms in the book.

Graham

Gavin

10 - 11.30 AM

13 Eilidh Steel - West Highland Tunes

Upper Hall. Beginner

A chance to learn some tunes with highly respected performer and tunesmith Eilidh Steel. Tunes will be taught by ear, but the music will be available after the workshop and can also be found in Eilidh's new book, *West Highland Tunes for Beginner Fiddlers*.

14 Mark Neal - Expanding your options for guitar accompanying - an expedition to the wee end of your fretboard

Munro Room. Advanced

Join guitarist Mark Neal to expand your harmonic and rhythmic options. Look into using different chords, voicings and strumming patterns to make your accompaniment more interesting and fitting. We will learn by ear and there will be plenty of opportunities to ask questions.

15 Mairi Rankin - Cape Breton Strathspeys

Lomond Room. Advanced (fiddle)

The main focus of this workshop will be on how strathspeys are played in Cape Breton. We therefore concentrate on step dance, dance strathspeys and the key elements that are needed when playing for a dancer.

12 - 1.30 PM

16 Simon Thoumire - Composition

Upper Hall.

Have you run out of ideas for tunes? Everything sounding the same? Simon will share some simple ideas that will always give you new ideas for writing. No more writer's block! Please bring a pencil and paper.

17 Alasdair White - Articulation in Scottish tunes

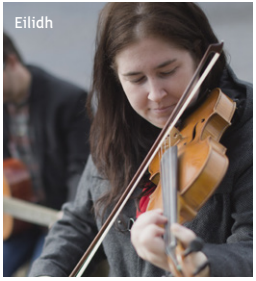
Munro Room. Intermediate

The focus of this class will be to help you be more flexible in how you play tunes, particularly using your left hand and bow together, to give you more options in terms of swing, feel and emphasis. We'll break down some dance tunes from the West Coast and Puirt à beul repertoire, while borrowing ideas from Irish music and Highland piping.

18 Guro Kvifte Nesheim - Hardanger Fiddle Music of Norway

Lomond Room. Advanced

Guro will be teaching a traditional hardanger fiddle tune and giving participants an introduction to the particular ornaments, rhythms and special features of the hardanger fiddle style of Norway. She will be teaching the tune by ear.


Eilidh

Mark

Mairi

Simon

Guro

2 - 3.30 PM

19 Liz Carroll – Technique

Upper Hall. Advanced

In this advanced class you will learn a couple of tunes by ear, and concentrate on the use of variations and bowing techniques in order to make a tune one's own.

20 Alasdair White - Articulation in Scottish tunes

Munro Room. Advanced

In this class Alasdair will try to nail down, in detail, what bowings and left hand gracings he uses with one, or maybe two, tunes, time permitting. Alasdair would like to pay special attention to the layering of ornaments for adding a bit of depth to your style.

21 Jenna Reid – Shetland Tunes

Lomond Room. Intermediate

Join Shetland fiddler Jenna Reid (Blazin' Fiddles, RANT) for a workshop of traditional Shetland tunes. You'll be delving into the past to learn some of the gems of the Shetland fiddle tradition. Learning will be by ear.

4 - 5.30 PM

22 Nicola Bourke - Yoga for Fiddlers & Musicians

Upper Hall.

Retune body and mind, and breath in this workshop, primarily aimed at fiddle players, but there will be something there for everyone. Lycra not required but do wear clothing you can comfortably move in. We will be working with breathing practices and stretches to make your joints sing once again. There will be a combination of postures done while standing and sitting on a chair so no requirement to sit or lie on the floor. The focus will be on things you can do at home as part of a regular routine to keep aches and pains at bay.

23 Mairi Rankin – Cape Breton Stepdance

Munro Room. Intermediate/some experience (stepdance)

The emphasis in this workshop will be on the foundation steps in strathspeys and reels in the Cape Breton style and how to build on them.

24 Youth Workshop – Mhairi Marwick

Upper Hall. Advanced. See page 19 for details.

Liz

Alasdair

Jenna

Nicola

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Youth Workshops - Mhairi Marwick

Mhairi was raised with the North East folk music traditions of Fochabers. Taught by renowned teacher James Alexander, she has since expanded her styles and travels widely with various bands covering many genres. Mhairi runs a fiddle school in Fochabers, and jointly organises the Fochabers Fiddle Week, which welcomes over 50 young people each year for tuition. She was a Music Tutor of the Year finalist in the 2018 MG Alba Scots Trad Music awards, and a 2014 young trad musician finalist. Mhairi is also Artistic Director of the Arc Sessions in Fochabers and currently plays with the Glasgow-based jazz/folk collaborative Fat-Suit, as well as performing regularly with Celtic Worship.

Workshop 7: Saturday 2 -3.30 pm

Beginner. Mhairi will teach a simple fiddle tune by ear and look at some technique tips – no prior experience of learning by ear is required, but please note this workshop would be a little too tricky for complete beginners who have never played before at all.

Workshop 24: Sunday 4 - 5.30 pm

Advanced. Mhairi will teach a few more challenging fiddle tunes by ear, looking at technique and arrangement tips for putting together a set of tunes. Teaching will be done by ear, with copies of the music available at the end of the workshop. No prior experience of learning by ear required.

Mhairi

Youth Engagement Project (YEP) - Adam Sutherland

Following on from last year's successful new format Youth Engagement Project, we are delighted Adam Sutherland returns with this year's successful candidates to open the Saturday night concert.

This group have attended master classes led by Adam in the months leading up to the festival with Adam passing on the tradition, enthusiasm and joy of playing.

Our young musicians come from all backgrounds covering the whole of Scotland, united by a common desire to play and enjoy Scots fiddle music - and have fun!

Local School Visits

In the run up to the festival, The Scots Fiddle Festival offers local primary school pupils the opportunity to hear top class traditional musicians in their school. Visits are designed to promote awareness of Scottish fiddle and traditional music through listening to different styles of fiddle music, learning a song and providing the opportunity to put questions to professional musicians.

Adam

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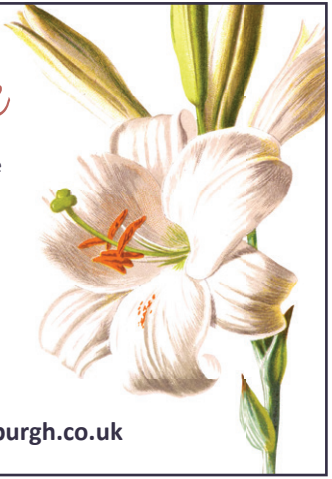

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Ticket	Cost	Access to...
Festival Saver	**£80**	All three evening **CONCERTS**, plus **RECITALS, SPECIAL EVENTS** & **FESTIVAL CLUB**
Evening Concerts *Unreserved seating*	£18	**FRIDAY** concert
	£19	**SATURDAY** concert
	£17	**SUNDAY** concert
Recital Ticket	£17	All recitals on either **SATURDAY OR SUNDAY**
Ceilidh	£9.50 / £9	**FRIDAY OR SATURDAY** ceilidh / if 8 or more tickets in one purchase
Festival Club *Over 18s only*	By donation	Festival Club - either **FRIDAY OR SATURDAY** (£3 suggested donation)
Adult Workshop	£16	Individual workshop
Youth Workshop	£10	Individual workshop (U18 only) *Parents can wait in the Festival Hub in the Cabaret Bar which has free access*
Festival Hub & Sessions	FREE Donations appreciated	Access to the Cabaret Bar is free during the day

Booking tickets:

Online: www.scotsfiddlefest.brownpapertickets.com

Please note a ticket processing charge of 80p per ticket, plus a card transaction fee, will be levied when booking.

Children & Carers: accompanied children aged 12 or under are entitled to a free recital ticket (up to 2 children per paying adult). Personal Assistants / Carers go free.

On the door: if you like leaving things to chance, last minute tickets can be bought in person at the venue. NB tickets last year went quickly and quite a few events were sold out early, causing a bit of angst so this isn't recommended! Pleasance Courtyard, 60 Pleasance, EH8 9JT.

Groups: If you are bringing a large group to the Festival – please email Malcolm Gillies: **malcolm.gillies@scotsfiddlefestival.com** and we'll do our best to assist.

Access & Car Parking

All rooms at the venue are wheelchair and mobility impaired accessible. However, to get into the venue itself, there are cobbles to negotiate. All rooms are accessed from the main entrance, with the exception of the Quaker Studio, which is a standalone building across the courtyard, and the Munro Room, which is accessed from the pavement outside.

If you have any questions regarding access or parking, SFF committee member Dugald is a wheelchair user himself and would be keen to help - contact **dugald@scotsfiddlefestival.com**.

There will be no general parking in the Pleasance Courtyard.

SAVE THE DATE: **FIDDLE FEST 25TH FESTIVAL: NOVEMBER 20TH–22ND 2020**

SCOTS FIDDLE FESTIVAL 2019

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